

Money tight, programmes may suffer

by Henry Hess

Some long-awaited academic development programs at this university may be drastically curtailed as a result of the government funding cutback.

Programmes developed over the past several years in anticipation of the full government funding following the change in status from a church to a provincial university have suddenly been cast into doubt since the announcement of a BIU increase of less than half the expected rate.

The BIU (basic income unit) is the measurement used by the government in calculating government aid to a university. As proposed, it will have a value of approximately \$2100 per full-time student in comparison to its current value of \$1955.

This increase is not considered sufficient to counter-balance the massive increases in operating costs which are the result of inflation, and consequently monies which had been earmarked for programme development may need to be channeled elsewhere.

Neale Tayler, acting president of WLU, voiced to the Board of Governors an "exceeding concern about our academic development upon which the standards of the university rest."

He recommended the establishment by the Board of a list of

priorities to be followed in budgeting for the coming year and asked for approval in principle of a programme which would place academic development ahead of other expenses.

In order that developments such as a Faculty of Music, Master of Business Administration programme and the co-op business programme should not be lost now that they are near realization, Taylor proposed a cutback in the addition of new faculty for the coming year. Instead of 22 new positions he recommended restriction to 11, which would just "keep our most essential commitments alive."

Taylor impressed upon the Board his "absolute conviction" that WLU must move forward in the new programmes mentioned.

He stated that "Our financial position is good this year and allows this development, but I believe this will probably be the last year for several that we shall have this opportunity. We must initiate new programmes now to survive in the future as we are still in a catch-up phase of our history.... We should not drop our academic plans just as they are close to completion."

The Board voted approval of the programmes outlined insofar as they could be carried out within the context of a balanced budget.



The financial and academic implications of the announced government cutback in university spending provided the main items for discussion at last week's Board of Governors meeting.

Economist sees recession near

SASKATOON (CUP)—Another voice has been added to the many who foresee an inevitable recession in the near future. James Laxer, speaking to students at the University of Saskatchewan provided hard evidence to show there is no way we can expect to avoid a recession.

Laxer, a political economy professor at York University in Toronto and a member of the Ontario Waffle, says the most notable indication of what is to come is the huge inventories of raw materials presently being stockpiled by all industries in response to the skyrocketing prices of materials.

At some point in each industry a "glut level" will be reached, after which no more supplies will be purchased. This will shut down the industries supplying material.

This crisis of over production is spreading, said Laxer, from the United States to the rest of the world. There will be special effects for Canada.

In the limping auto industry for instance, the cutbacks have hit Canada first and with greater force than in the U.S. He sees the deficit in the Canadian auto industry rising to \$1 billion in 1974 from \$250 million last year.

The overall deficit in manufacturing will be \$9 billion, up from \$3.4 billion last year.

This shrinkage in Canada's manufacturing capacity is part of the process, Laxer charged, of rationalizing Canada as a hinterland. The trade balance with Canada is very important in American economic thinking.

If the U.S. wants to buy more Canadian raw materials, "It simply must sell more manufactured goods." Selling American manufactured goods is facilitated by the

closure of competing branch plants in Canada.

The growing economic crisis has its roots in a conflict between U.S. capitalists and those in Europe and Japan, he said. The dominance of U.S. imperialism began to end in 1960 as the economies of Japan and the European Economic Community started to demand their own place in the world.

American policy to thwart this trend, Laxer maintained, began in 1970.

The recently inflated oil prices are the result of a three-sided combination of this new American foreign policy along with the interests of the seven largest oil companies and the Arab states.

The oil companies until recently had faced the problems of oversupply and too much competition. The "energy crisis" is a snow job, charged Laxer, because the companies spend more money on advertising than they do on developing new production. Their profits have soared and competition is being squeezed out.

The Organization of Petroleum Exporting Countries (OPEC) has benefited from mammoth increases in royalties.

One other benefit to American government policy from the "energy crisis" is the pressure that has developed to insure stable sources of energy for the American economy.

The Americans are not really interested in a national energy policy; Laxer accused them of building a continental energy policy, one which will include development of both Arctic oil and gas and the Athabasca tar sands.

The oil production companies should be nationalized, he said, without compensation. The oil companies long ago recovered their investments, he said.

Balanced budget planned

by Henry Hess

WLU may be the only university in Ontario to have a balanced budget for the year 1975-76.

According to V-P Comptroller Tamara Giesbrecht, a balanced budget including a \$200,000 contingency fund is possible but would require cutbacks in some areas of projected development.

Speaking at a Board of Governors meeting, Miss Giesbrecht stated that other Ontario universities are projecting deficits of up to several million dollars.

WLU is in the position to plan a balanced budget because it is still an "underdeveloped" university. It is therefore possible to offset higher costs to a certain extent by slowing down the planned rate of development.

Miss Giesbrecht rejected the suggestion that since all other universities in Ontario are forecasting deficits it would be better for WLU also to operate on a deficit and continue development as planned, in the expectation that the government will step in and bail out the universities when their precarious financial position becomes apparent.

She expressed the opinion that to plan a deficit budget when it is possible to balance it would be irresponsible.

She also discounted the possibility that the government would cover deficits incurred by other universities, as the position of the Ontario government with regard to universities is seen as having become a hard-line political one.

The government now looks upon universities as having grown "fat" during the past decade and feels that they should be forced to trim themselves and become more efficient in their operation.

Miss Giesbrecht foresees the effect of this economic pressure as being beneficial to the universities.

According to her, the argument that universities should not necessarily be run along common business principles is a fundamentally unsound one.

As Miss Giesbrecht sees it "There's nothing wrong with a university being run like a business." By being forced to streamline themselves and operate as efficiently as possible the net effect will be "better universities."

Outside maintenance?

Proposal for SUB floors

by Fred Youngs

The financial plans for the funding and development of the bottom two floors of the SUB were revealed today (Thursday, January 16) in a report published by Mark Fletcher, VP Finance.

The plan, which gained life in the president's council several months ago, calls for the building of the bottom two floors of the SAC building.

The report from Fletcher lists five recommendations which he feels are necessary to the completion of this project. Two of the recommendations are not contentious. One recommends that the expansions be started in the Fall of 1975 to be completed by spring. Phil Turvey, SAC president, pointed out that the situation affecting construction of the building is a unique one. In that the top floors are completed, he continued, with the bottom outside walls completed it is all inside work from then on.

This allows SAC to accept off-season construction bids on its tender, which could possibly have an affect on the overall price of the scheme.

The other recommendation, really a minor consideration, is that the entire proposal be updated as the change and fluctuation in our economy would necessitate.

The most startling recommendation from the report is a suggestion that the maintenance of the building be taken outside the university. This came upon a recommendation from the architect, who felt that the costs would be substantially lower than what the university offers. This is a strong departure from policy for SAC, which seemed to tie them closely to the internal services of the university. With the opening to outside contractors, there are few ties left with it on this level.

Probably the most argumentative issue that will arise will be the

proposal to increase student fees by 20 dollars.

This is not the first fee increase that the Turvey administration has proposed this year. It has previously suggested that student fees be raised for the purpose of the installation of an elevator. This increase would have been 12-dollars (10 for the elevator and 2 in the area of general operating expenses.) However, this increase and the proposal died in SAC before it was ever brought to the student body. The twenty dollars is by no means a final figure. The fifth recommendation calls for a review of it to see if the increase was set too high and if it should be lowered. Fletcher pointed out in the report that there are other alternatives to this increase.

Next week the Cord will publish a break down of the figures and the alternatives presented and the results of a meeting with the administration.

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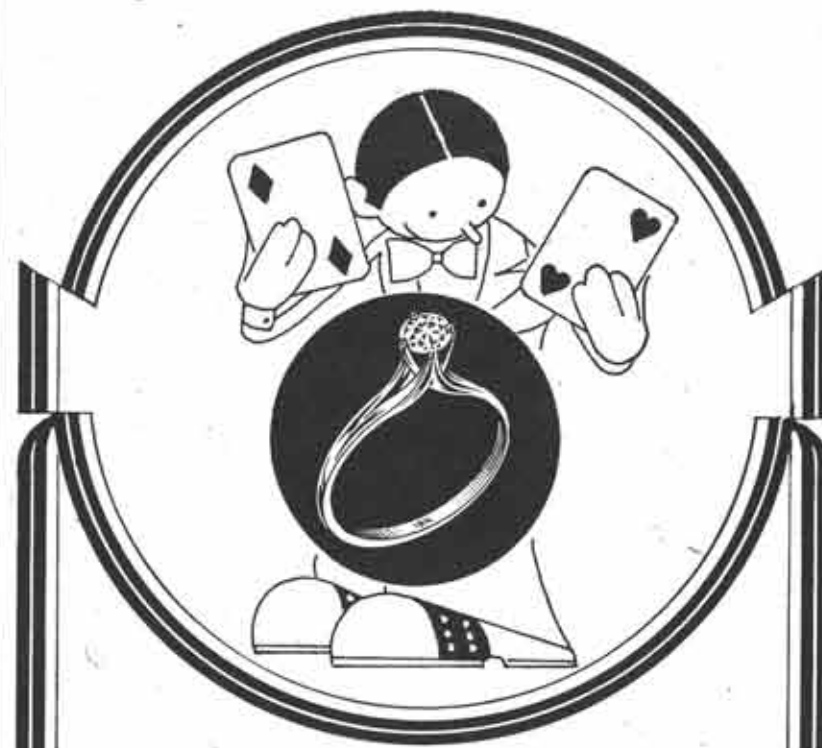
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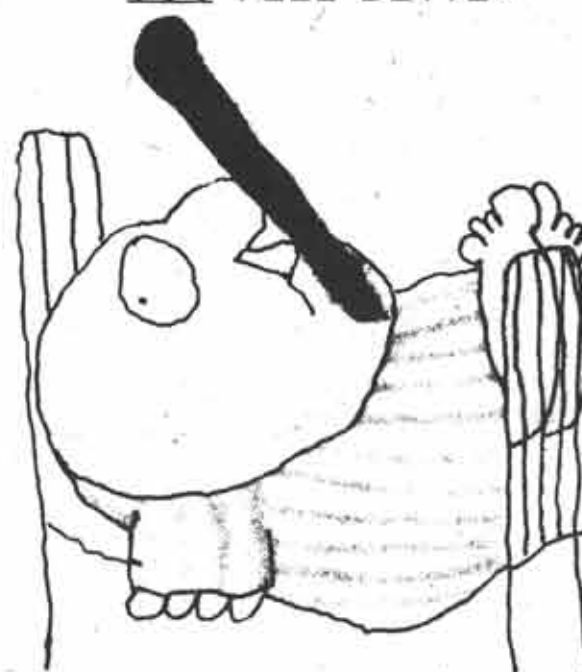
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Parking committee policies questioned

by Edwin L. Stringer

If you are a student car owner some of the most trying situations you'll experience at W.L.U. will probably be finding a parking space on campus.

There are two main reasons for the lack of space in student lots.

First of all there are approximately 615 student cars with stickers fighting for 491 spaces. This constitutes an oversell of 25%.

The purpose of this oversell is obviously to increase the revenues of the parking facilities.

This is a strange situation considering that the monies that are collected from parking fines are not netted against parking expenses to

help defray the costs.

Another reason for the scarcity of parking spaces up until November 1974 was that faculty and staff who could not find a vacant spot in their lots would park in student lots without penalty. Not until the November meeting of the parking Committee was it clarified that the student-only lots should be enforced as such.

For the privilege of paying \$30, a student can attempt to park, in a student lot in such convenient locations as the lot across from Roy Rogers, the lot beside the football field, or in the St. Michael's lot on the other side of University Ave.

Faculty and staff, who receive

free parking privileges are allocated lots in distant areas adjacent to the Central Teaching, Arts, and administrative buildings.

The revenue from the student parking permits, besides paying for the sweeping, painting, salting, repairs and snow removal in the student lots also do the same for the other 368 spaces.

Further expenses include the administrative and paper costs, the cost of signs, the rental fee for St. Michael's and the lighting. Why permit holders pay for the lighting of the lots when the lights are not in use during the hours in which parking regulations are in effect is a valid question to put before the

Parking Committee, chaired by Malford Holmes, Superintendent of Building and Grounds.

Whether or not Holmes or the committee will be able to answer the question is debatable since there is a significant lack of concrete policies regarding parking on campus. It was not until the Parking Committee meeting of December 10, 1974 that the following statement of policy on parking was adopted:

1) That parking facilities be made available to and be financed by the university community users on a rational basis to facilitate the safe and orderly conduct of University business and to provide parking services in support of this function within the limits of available space.

2) That the parking committee recommend the disposition of anticipated parking needs.

This statement of policy was not presented by one of the University administrators on the committee but by two of the student members, Geoff Seymour and Dave Masney.

It would appear that up until that time the committee's decisions were being made on an ad hoc basis. This trend, however, has not

been arrested for on the next item of business a motion to increase the parking fees to \$35 was presented by Cliff Bilyea, University business manager. No supporting documents were attached yet the motion was passed.

Bilyea, when questioned about the increase stated that most of the costs would increase 15%.

Bilyea was questioned by Seymour as to why the monies collected from the parking fines were not netted against the expenses, an accounting manoeuvre which would save the student permit holders \$3000. Bilyea answered that the snow removal cost would probably be closer to \$10,000 which would more than offset the effect of the fine monies.

One other point of contention yet to be raised is the free parking privileges extended to all faculty and staff, a luxury that few other Universities in the province provide.

If the Parking Committee is to start implementing policies following the guidelines of the policy statement, the free parking issue should be only one of many issues the committee should deliberate on.

Anthro prof offered post as liason officer to San

by Henry Hess

A WLU prof has been offered a post by the government of Botswana.

Mathias Guenther, of the sociology and anthropology department was offered a one-year appointment as a consultant and liason person between the government of Botswana and the San people who live in and around the Kalahari Desert.

The San, also known by the pejorative title of Bushmen, are a predominantly hunting-gathering society who have in the past had little contact with the government.

The government has recently begun to take an interest in the San, and it is now necessary for them to learn more about their social system and attitudes as a prelude to introducing a resettlement scheme aimed at teaching farming techniques.



Mathias Guenther, the anthro prof who may leave for Botswana next summer.

photo by hess

Dr. Guenther's duties would involve conducting a socio-economic survey among the San as well as the establishment and supervision of a pilot settlement project.

Dr. Guenther is recognized as having had wide experience with the San, having lived among them for two years while researching his doctoral thesis. His thesis concerned social and economic changes among the San as a result of their contact with white and Bantu farmers.

He also spent May and June of 1974 in Botswana on a WLU summer research grant doing follow-up work on his thesis.

A one-year leave of absence has been granted by the university to enable Dr. Guenther to accept the post.

Here's looking at you

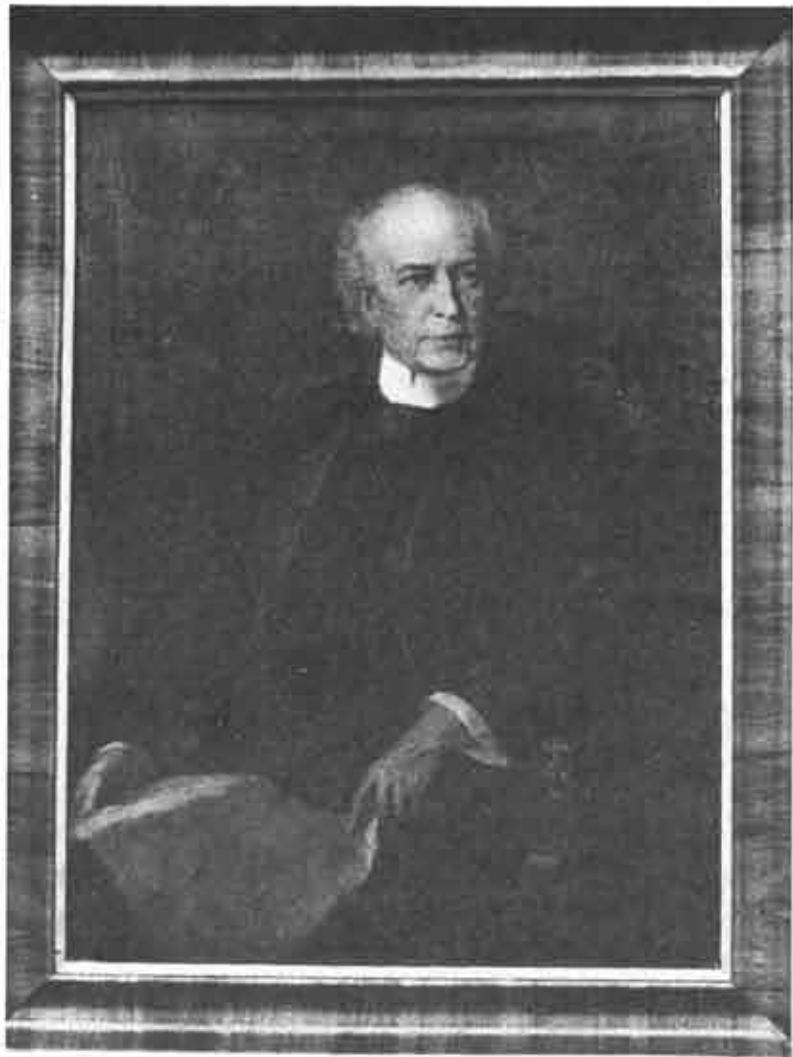


photo by hess

A portrait of Sir Wilfrid Laurier has been added to the university's collection of Laurier memorabilia.

The portrait, by artist J.W. Forster, was in the possession of Mr. and Mrs. Clarence Hasenpflug of Milverton, Ontario.

The date of the painting is uncertain, but it had been in the Hasenpflug family for several generations.

They decided to donate it to WLU when they sold the farmhouse in which it had been hanging.

Mr. and Mrs. Hasenpflug have no connection with WLU but had heard of the name change and thought that the university might appreciate a portrait of its namesake.

Referendum

A SAC committee has been working on the problems involved in forming SAC into a corporation.

The Committee For Incorporation announced on Tuesday that the letters patent and bylaws of the corporation would be ready by Friday, January 17, and would be presented to SAC for ratification by the student body in a referendum. The date for the referendum is set as January 31.

Only a simple majority vote is necessary for ratification.

OTTAWA (CUP)—Justice Minister Otto Lang has lost his battle to stop a \$5,760 grant to the Saskatchewan Women's Centre.

Secretary of State Hugh Faulkner announced November 13 that he had approved the grant application. The grant had been held back because Lang wanted to investigate the centre.

He was concerned about the abortion counselling done by the centre, which also gives birth control counselling and serves as a meeting place among other things.

Lang maintains that counselling women on obtaining abortions abroad is not within the spirit of the abortion law and therefore agencies that do this type of work should not be given government funds.

The press release issued by Faulkner reads: "Referring to some recent questions surrounding the activities of women's centres,

Faulkner made it clear that he is assured that they are engaged in no illegal activity."

"If any other activities were found to be in contravention of Canadian law we would of course withdraw government support," he said.

In making the grant Faulkner said the centre in Saskatoon meets all the financing criteria of his department.

The centre will use the money to defray the costs of the co-ordinator salary, office facilities and other administrative expenses, he stated.

Since Lang's effort to block the grant was made public almost a month ago he and Faulkner have consulted several times over the issue and had contemplated taking it to Prime Minister Trudeau for arbitration.

The Secretary of State's department finances 16 women's centres that receive about \$70,000 annually.

New mural graces dining hall



photo by howard

The clever design above was achieved through an intricate dot pattern using instructions given on educational TV during the programme 'University of the Air'.

THE CORD WEEKLY

Editor, Fred Youngs
Editor, Henry Hess
Entertainment Editor, John Carpenter
Sports Editor, Rick Campbell
Ad Manager, Mike Tar
Phone 884-2990
Advertising 884-2991



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comment

Premonitions of future time

A statement made at the Board of Governors meeting last week raised some questions in my mind. Its implications are such that I think they are worthy of further exploration.

The statement came from Miss Giesbrecht, the V-P Comptroller of this university. It was to the effect that there were no reasons why universities should not be operated along the same lines as normal businesses, and suggested that it would be to their benefit to operate in this manner.

The idea was a new one to me. I had never considered that a university was a business or should be viewed as one. The fact that apparently some persons holding positions of influence at this university do see the university in this light was sufficient to make me step back and take another look at the whole thing.

Obviously if a university is a business then education is its product. (Another view could hold knowledge to be the product, but I have yet to be convinced that knowledge can even be taught, let alone sold. The most that can be claimed is that universities provide a more or less favourable environment for acquiring knowledge.)

According to this view, the universities sell education which can then be negotiated into wealth and status by the egoist or a variety of other things by the more altruistic. In return for the investment made by us, the government and/or our parents we receive, after having fulfilled a specified number of requirements, a piece of parchment known as a degree.

Even under this admittedly cynical view of the function of a university I am not sure that to treat it as a business, pure and simple, could be justified.

If a university is no more than a business, then what is the purpose of athletic programmes? Only to recruit money from wealthy alumni? They may serve this purpose incidentally, but I question whether the funds received even cover the costs. Obviously if this facet is unprofitable, then according to principles of business it should be eliminated.

Hiring of faculty with an eye to business would also bring in some unexpected criteria. A professor who doesn't mind teaching classes of 50 or 100 is a better bargain than one who prefers smaller class size. One who gives a high percentage of good marks is desirable as he can process a larger net quantity of students per term. One who does not object to an office in a garret on Bricker St. is a real bargain.

Under the view of the university as business, the quality of education would take a back seat to minimizing expense. The student would still complete a designated course of study and would be issued with a degree. The fact that he had learned less or was less developed as a person could be conveniently ignored. In many cases it would probably make little difference in his ability to negotiate his degree for social benefits.

The ideal of the Renaissance Man is rapidly dying anyway, but the wholly efficient university would finish it completely. It would eliminate any question of development of character or concern with the student *qua* person. Such a university would exactly match the system envisioned by Huxley in *Brave New World*, and 1984 is, after all, less than a decade away. Citizens of the future babbling Newspeak would no doubt recognize the need for a perfectly efficient university.

The question is whether we can afford to sacrifice what little humanity we have left to the interests of a system. Inefficiency is a human quality, and as such is curiously comforting. Sports and social intercourse develop facets of the human personality and deserve a better fate than to die on the altar of cost trimming.

I submit that a university is not a business and never was intended to be regarded or operated as one. The logical extension of that premise would be to place universities on the stock exchange and sell shares, appoint a board of directors and proceed to make a profit. This is absurd but not entirely unlikely, although I have not yet heard it suggested.

There are far more important principles involved in the running of the university than efficiency and I would hate to see them lost. The ancient ideal of *mens sana in corpore sano* has been largely ignored but it is not so archaic as it may, at first, appear. I, for one, would like to see it rehabilitated.

In all fairness to Miss Giesbrecht, I am not ascribing to her the role of devil's advocate in this scenario. She has done, by all accounts, a fantastic job in keeping this university afloat through some very hard times. I do not suggest that she intended by her remark all that I have here read into it.

I do, however, firmly believe that there is great danger in attempting to force a university into a business mold. Universities, from their inception, were intended to provide a climate of intellectual freedom removed from the pressures of state. It would be tragic if that freedom were to be sacrificed to economic pressures.

Henry Hess



In case anyone hasn't recognized him yet, that is Harry, who for the past several years has been staff writer, layout technician, graphix artist and quality control inspector for the Cord.

Unfortunately for me, Harry decided to graduate this spring and rushed out to enroll in eleven courses. I think the pressure of it all must have gotten to him because the last I saw of Harry he was hopping toward the library clutching toothbrush and typewriter and discussing metaphysics with Oscar the Flea.

It's awfully lonely around here with Harry gone, especially since he took Oscar with him. Oscar didn't type very fast but he was a great conversationalist and his homebrew didn't take all the enamel off your teeth. I often think of packing it in and taking that job I've got waiting for me at the New York Times. I would too, except that someone accidentally nailed the door shut when I wasn't looking.

Anyway, if there's anyone out there who would like to know about how your student newspaper is put together or who would like to help put it together or who is interested in making sure that there still is a student newspaper or who knows how to play two-handed pinochle, come on up and see me sometime.

It's not hard to find. It's right under the Pub (I know because the windows rattle whenever there's a dance) and just down the hall from the Record Co-op. It's the room with the padded walls, but not to worry as my psychiatrist says I'm much better now and it should be safe for me to have visitors.

Staff meeting on Monday at 4:30 pm in the Cord offices.

See you there.

Through the smoke

More money and other political games



by Steve Armstrong

The civil servants of Ontario are getting more money. The employees of the TTC are making more to keep people moving in Ontario. The people who make our money want a bigger share of their products, and will probably get it. Yet we wouldn't give the people who rule this country more money. Or perhaps better, the people who rule this country decided not to give themselves a raise, partly because of our urging no doubt.

The practise of MP's giving themselves a raise has been painted by many as an extreme absurdity in our system of government, a process complicated even more today by inflation. With the government calling for restraint throughout the country, the recent request for a salary increase was looked upon as slightly hypocritical and a little in bad taste. Also, inevitably, whenever MP's re-evaluate their needs and decide to give themselves more money the old evil images are dragged out of the closet. MP's are characterized as greedy and many implications of self-serving desire are thrown around. The whole process of MP's giving

themselves a pay increase deserves a close look. In spite of all the cries of greed and unfair play, the process certainly does provide good visual political fun. The last attempt is a good case in point.

The Liberal government began the fun by committing a strategic blunder. After many years of parliamentary practice the government still does not seem to have grasped the fundamentals. Instead of doing some preparatory work to explain the why's and wherefore's of a pay increase the Trudeau government attempted to slip the bill through unnoticed. Even a classic fireside chat or a short speaking tour would have been enough. As it worked out however, the public education part was left up to the opposition parties with the government taking the initiative only after points were scored from the other side of the House.

More than allowing the opposition to score a few points, the classic indifference of the Liberals gave one party what may amount to a new lease on life. Since the last election, with their number cut in half, the NDP has looked poor on most occasions and pathetic in the rest. The situation must seem even more frustrating after their short brush with power during the minority government.

The pay increase issue began a new trend for the NDP. Ed Broadbent, who up until this time seemed unable to fill the shoes of the newly-departed David Lewis, suddenly found the handle. Broadbent and his party led the battle against the pay increase, rallying the public behind them as they went. The NDP also got a good chance to propose the alternative to increasing their own salary which was

their argument for some sort of independent pay body, which undoubtedly had some impact when set beside the sneak-it-through style in which the increase was proposed. Clearly the pay issue helped the NDP. It restored some of the lost feelings of power and probably helped to seal over any large cracks appearing in the party. It also helped boost perceptions of Broadbent as leader from the low and undoubtedly unfair levels to which they had dropped.

Turning to the Conservatives, they added much merriment by continuing to support the increase despite public and extra parliamentary feeling in the opposite direction. It must be admitted though, that Stanfield's comment, running something to the effect that the pay increase wouldn't affect him and hence he didn't care, did take some of the edge off the Conservative position. This may be all to the good, however, for perhaps it will push the leadership convention ahead by a few months.

All that fun is what happens in the absurd method. It is suggested that a more realistic and rational way of giving MP's needed pay increases would be to establish an independent body of some sort. The members of this body could conceivably be made immune to political pressures by appointments for lengthy terms. Accompanied by a strong bureaucracy, pay increases could be thoroughly investigated and decisions looked into and taken in an efficient and rational manner. Perhaps the government would have to petition for a pay raise and evidence could be heard for and against before the petition was decided. An independent pay body would also put an

end to MP's having to take political flak for giving themselves extra funds.

The important arguments for such an independent body are that it would be impartially realistic and efficient. The absurdity of our present method will undoubtedly produce a realistic proposal this time around. It will be realistic in the sense that it will have to be politically acceptable to all taking not only the NDP position but also public opinion into account. Strangely enough the absurd method also seems to be efficient. Efficient because of a slip-shod under-the-table approach to governing was effective

checked. Efficient because the Liberals got another lesson in parliamentary and government etiquette. Efficient because one party was able to rally public opinion behind it and to redeem itself admirably. And efficient because the preponderant power of the Liberal majority has been slightly balanced by an old game in which the inattentive lose. The game, of course, is politics, and even a majority government is not immune. Certainly the independent body has its merits, but the absurd method in its strange way seems equally as realistic and efficient with a lot more fun added on top.

The following people were part of the co-operative effort that produced this week's Cord:

Janet Huber, for ad layout and other joys
Susan Mulhall, again and again and again
Matt Wells for les images
Aubrey Ferguson and Mike Strong

Trivia

by Jack Stuenkel

Happy New Year! Cheer up, we're over the hump. Anyway, slack week's only a month away. At least there's something to look forward to.

This week's lesson should be on everybody's New Years resolution list.

Lesson Ten

Don't skip classes. With Christmas results coming back, we can see that we need all the marks for class participation that we can get. And no matter how well you perform your previous lessons, you won't get any participation marks if you're absent a lot of the time.

Don't let the pros fool you. No matter what they look like, pros can and do remember you if you miss your classes. Especially if you've been making yourself noticed. Some pros tell you they don't care if you attend or not. Don't believe them. Their vanity is offended if you are not present to catch the pearls of wisdom that tumble from their silver-coated tongues.

If you can convince your prof that you have turned over a new leaf and decided to attend class regularly, he is sure of looking more fondly upon you and your final mark. Unless, of course, you are so obnoxious that you are doing him a favour by staying away. In that case, whether you attend or not, you might expect an F or thereabouts.

Next week, some answers to some most-often asked questions. B-QR4, B-KN5.

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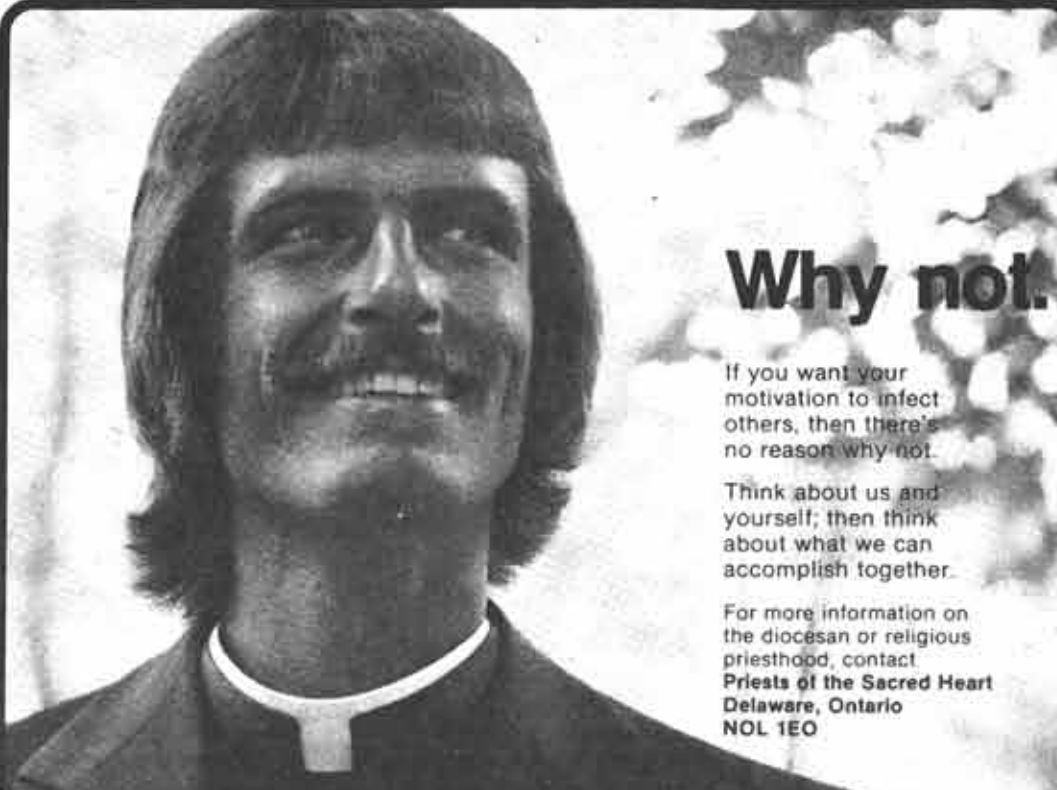
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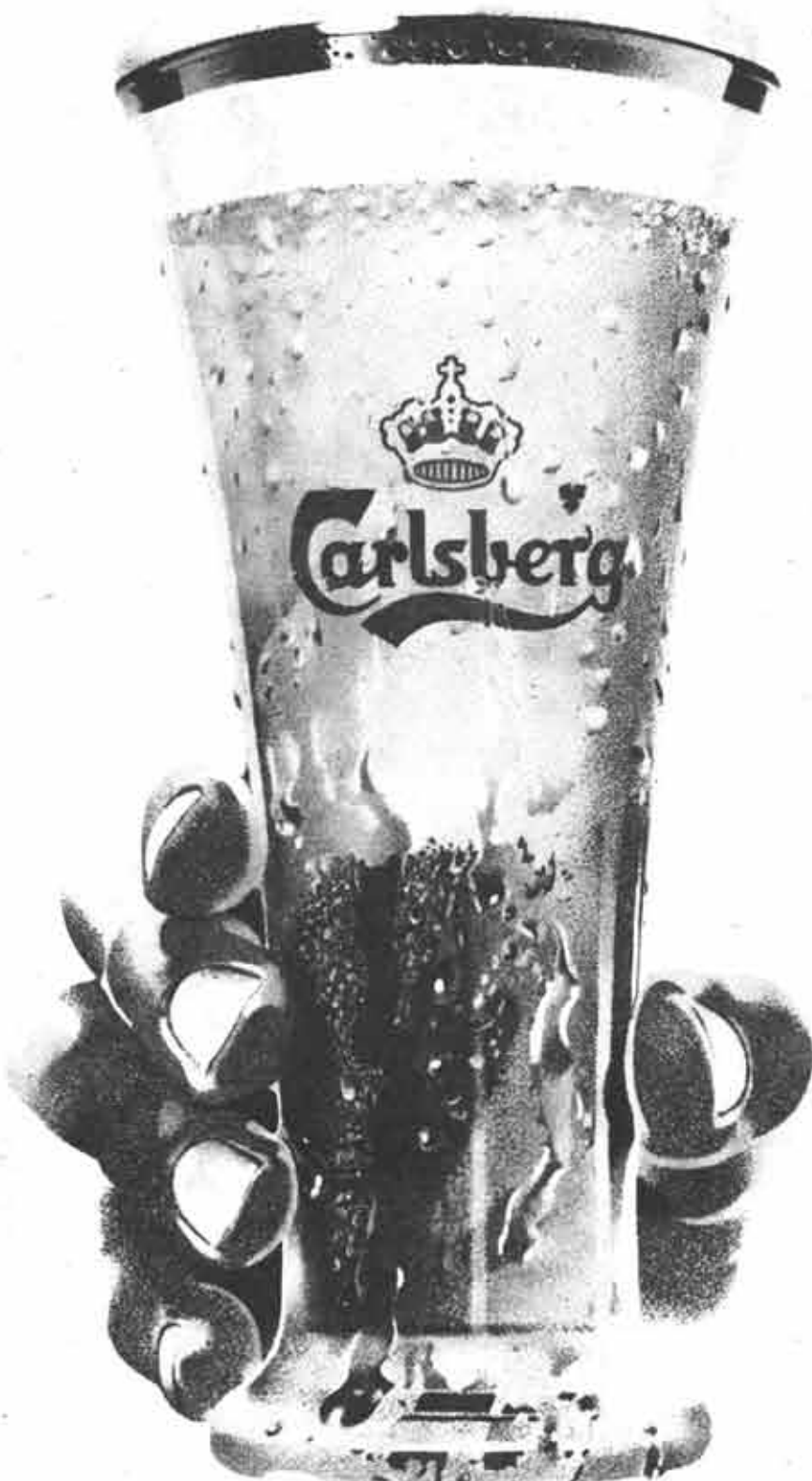
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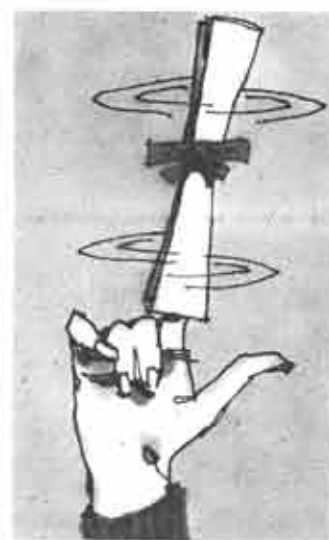
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It's not nice to fool Mother Nature

Creation of 'biological bomb' feared

by Gail Mitchell

The potential for misuse of knowledge has always been nightmarish. But with the recent developments in genetics, the threat of disaster has never been so real.

In fact, for the first time in the history of modern science, research workers concerned with molecular biology have called a halt to their studies for fear of the consequences.

And for the first time scientists are questioning their common, and generally unspoken assumption, that the acquisition of knowledge is always an absolute good, requiring no justification or ethical sanction.

More than 200 eminent scientists recently concluded an urgent conference at Davos, Switzerland, on the immediate dangers and projected future benefits of genetic engineering.

Researchers have realized that their latest achievement—the cracking of genetic codes has opened the way to the designing of new bacteria which are potentially more dangerous to mankind than the atomic bomb.

In 1953 at Cambridge University, Dr. James Watson and Dr. Francis Crick discovered that the pattern of all life forms is determined by a double-helical molecule of deoxyribonucleic acid (DNA). Genes are molecules of DNA, units of heredity.

Since then scientists have found ways of cutting the long molecules into shorter pieces and recombining them. These splicings are then incorporated onto bacteria to create new microorganisms whose potential for causing disease in plants, animals and man is yet unknown.

In 1969 when three biologists at Harvard Medical School announced to the world they had succeeded in isolating a pure gene from a bacterium, it was not without some misgivings. Although they felt their discovery could be used to cure such hereditary diseases as hemophilia, they warned of the dangers of government misuse of

the technique. They feared they were unleashing on the world the same kind of mixed blessings as nuclear power.

They were not alone in their fears. Soon after the announcement Maurice Wilkins, 1963 winner of the Nobel Prize for medicine, warned that the isolation of the gene could lead to the development of a major germ weapon. "It is the kind of thing you cannot trust society with," he said.

Again in 1972, Australian microbiologist, and Nobel laureate Sir MacFarlane Burnet said he would, if he could, stop all experimental efforts to manipulate the genes of viruses that inflict grave illnesses or death in people. The danger, he said, was the inadvertent creation in the laboratory of sub-species of a devastating virus against which humans would have no immunological defences.

"The possibilities for good in these experiments are trivial improvements in vaccines, and not worth the risk," Burnet said. Despite the past warnings from scientists in the field, it was not until this summer that some kind of positive action was taken to look seriously at the potential consequences of genetic engineering.

In July of this year, 11 American researchers, including Watson, declared they were halting certain experiments in genetic manipulation of bacteria. Their reason: if they do not stop they may accidentally loose upon the world new forms of life—semisynthetic organisms that could cause epidemics, resist control by antibiotics and perhaps increase the incidence of cancer.

In a letter published in *Science* magazine (the magazine of the American Association for the Advancement of Science) and in *Nature*, the British counterpart, they urged colleagues around the world to stop experimentation with bacteria whose biological properties can not be predicted in advance.

The group, chaired by Paul Berg, chairman of the Stanford University department of biochemistry, is buying time to consider hazards be-

fore rapidly developing research grows too large to be controlled.

According to Berg, the embargo is "the first I know of in our field. It is also the first time I know of that anyone has had to stop and think about an experiment in terms of its social impact and potential hazard."

Many are unoptimistic about the embargo holding. One National Institute of Health (U.S.) scientist says, "Anyone who wants will go ahead and do it." Although, he adds, the technique requires a moderate degree of sophistication at the present, it will be a "high-school project in a couple of years."

Others are uncertain whether the ban will be observed by countries interested in the new technique's considerable potential in biological warfare. For example, many millions of dollars were invested at the U.S. Army's biological laboratory at Fort Detrick, Maryland in trying to improve on the lethality of viruses and bacteria harmful to man.

Controversy already surrounds every proposal put forth at the conference in Switzerland.

Scientists at the University of British Columbia have gone ahead in the application of genetics to the management of insect pests, offer-

ing benefits to agricultural and public health care. Their colleagues at Sussex University in Britain have developed new strains of nitrogen-producing bacteria that could cut down the need for fertilizer.

Industry is attracted by the prospects of new processes for the synthetic production of drugs, such as insulin.

Yet if some of the fast-producing deadly organisms were to escape from the laboratory in the course of experiments they could produce plagues that would make the Black Death of medieval Europe look trite, for there would be little hope for control.

And dangerous materials have been known to escape from laboratories. Only recently, smallpox escaped from Porton Down, Britain's top security laboratory concerned with micro-biological research.

Although the problems are comparable to those associated with nuclear fallout, in that it effects everyone, John Kendrew, deputy director of the British Medical Research Council's Laboratory of Molecular Biology, thinks it's worse.

"...in my opinion our present problem is even more difficult. For

early nuclear research was contained within a governmental military framework while gene transfer can be done by competent people in any lab at any place. And for some of the work to be carried out behind a cloak of military or commercial secrecy would be doubly dangerous."

Scientific progress has always been erratic. It seems it has been impossible for us to protect ourselves from the changes. The different developments are uncontrolled—there is no master plan guiding the research. It is as if science has been waging guerilla warfare against society—small teams of men, each working on its own biological bomb.

Now many scientists would like to see the establishment, through the forth-coming world conference on genetic engineering, early next year, of an authoritative international body to advise specialists on aspects of research in the field that should be avoided.

Perhaps scientists have finally stopped regarding their subject as a curiosity and started treating it as the most potent force of our world. With some luck we may even be better prepared for the coming of the "biological age" than we were for the "nuclear age".

Non-smokers counter-attack

Invitations of the future may include not only RSVP but also the equally compelling NSP (no smoking please). It will mean that GASP has scored a minor triumph.

The no-smoking message will come from non-smokers who, though they constitute about 60 percent of the adult Canadian population, have never defended themselves against health hazards created by smokers.

Their tolerance may be near the breaking point, as evidence piles up on the dangers of second-hand smoke.

To capitalize on that concern, the Christmas Seal Association, which supports research into respiratory disease, is encouraging non-smokers to join GASP—the Group Against Smokers' pollution.

The Waterloo County TB and Respiratory Disease Association, for instance, is sponsoring National Education Week on Smoking, January 11-17, 1975.

Among the highlights will be the signing next Wednesday of a bill of rights for non-smokers by the mayors of Kitchener, Waterloo and Cambridge. The bill affirms their right to breathe clean air, to speak

out and to act to protect their lungs.

Thursday will be designated as non-smoking day in the Region. People who normally smoke will be urged to give it up and reward themselves by starting a special bank account with their cigarette money.

A Smoking Withdrawal Course is scheduled for the week of January 27-31 at the Mutual Life Insurance Co. in Waterloo. For more information contact the TB and Respiratory Disease Assoc. at 579-1140 or 251 King St. W., Kitchener.

Other objectives of GASP are:

- To open up more breathing space;
- To support the rights of non-smokers;
- To turn public opinion against the social acceptability of smoking;
- To publicize the dangers of second-hand tobacco smoke, and
- To eliminate smoking in public places, such as stores, buses, trains, restaurants, hotels, offices, waiting rooms and hospitals.

People with asthma, emphysema, heart conditions and other respiratory problems actively suffer directly from the irritation of other people's smoke and ashes.



Signing the Bill of Rights for Non-smokers are the Hon. Frank Miller (seated), provincial minister of health, W.E. Mighton (l), president of the Ontario TB and Respiratory Disease Association, and Dr. A.A. Scott (r), president of the Ontario Thoracic Society.

For others, the damage is more insidious. Without knowing it, their lungs are becoming black and filled with tars from the second hand tobacco smoke.

Campaign material is available from the TB and Respiratory Disease office, including lapel buttons, stickers which say Thank You for Not Smoking, signs asking people not to smoke, plus a variety of posters.

Pamphlets also urge non-smokers to:

- Be vocal if they don't want people to smoke near them;
- Remove ashtrays from homes and use car ashtrays to hold spare coins;
- Petition to ban smoking in public places;
- Ask politicians to take a stand on no-smoking legislation;
- Register complaints verbally and in writing if non-smoking areas have not been reserved in aircraft, buses, trains or in any public places, or if they are not being respected;

—Try to get cigarette machines out of hospitals and enforce a no-smoking rule in hospitals;

—Ask hotels to set aside 'environmental quality' rooms for non-smokers;

—Urge drug stores not to sell cigarettes;

—Have dirty ashtrays removed from restaurant tables or lunch counters;

—Urge doctors and dentists to ban smoking in their waiting rooms;

—Learn laws about where smoking is prohibited and report violations;

—Propose a no-smoking policy at meetings and take a vote on it;

—At meetings where a vote is not feasible, pass around a card titled A Polite and Reasonable Request which tells smokers their consideration would be appreciated in refraining from smoking or stepping outside if they want to smoke.



Car maintenance on the cheap side

by Fred Youngs

Anyone who drives, whether it is for the vicarious pleasure of driving, for convenience or simply because it is a luxury, realizes the expense of driving and maintaining a car.

An automobile, well maintained and kept, can and will last longer than one that is allowed to run down until it meets its final resting place in the scrap heap, waiting its turn to be melted down and recycled into some other metal form in the blast furnaces of Stelco. As with driving, maintaining a car can and will be exorbitantly expensive. Service stations charge an horrendously high rate for both parts and labour, causing minor things like a spark plug change or timing to run a phenomenal cost, which hurts in the venerable pocket book.

This high cost is the basic reason that people allow their automobiles to meander about the city, misfiring, shooting out too much exhaust, wasting gas and money and driving the car towards a fast death. The other inherent reason for the lack of personal maintenance on an automobile is the great myth that cars are temperamental things and one wrong twist here or an unacquainted person's tampering with something, will totally wipe out the car. Automobiles are not as complex as they seem, they are not finely honed, highly integrated pieces of machinery like an IBM computer. Anyone can do work on their own car, if you can change a light bulb you can change a spark-plug, if you can drain a sink you can drain a radiator; it is as simple as that.

Before one goes running hastily to the hood-covered, mystery known as the engine, there are a few basic necessities that should be obtained. The initial investment into these will, at the time, seem

costly and unwarranted, however, if you are serious about doing your own maintenance, this initial outlay of capital will repay itself time and again in the fact that you will be saving yourself umpteen dollars in mechanics costs.

The most essential and helpful piece of equipment that anyone could purchase for their car is the manual. The manual is a detailed,

An automobile, well maintained and kept, can and will last longer than one that is allowed to run down until it meets its final resting place in the scrap heap...

lavishly illustrated "how to" book, one that tells pretty well everything that will go wrong with your car. It describes, step by step the way to give your car a ringjob or the minor changing of small electrical parts. The best manual for an English car is Chilton's, which is produced under the direct supervision of the parent factory. Most if not all cars have a manual available for them. If you can't get one direct from a book store or parts shop, then have them order one for you.

A fairly expensive set of tools is extremely helpful as well as nice to have, but this can run into a lot of money. If you know three or four other people who are interested in their own work on cars you can divide up the sum. If you are alone in your endeavor then you can skirt the costs by buying only the essentials. A good set of socket wrenches is necessary, and it would be a good bet to get metrics as soon many cars will be switching over to them. When buying sockets, remember to buy ones with a common drive (the attachment to which the socket is connected), one-half or three-eighths of an inch are the most common. It is also a good idea to make sure that you get an extension for the more difficult bolts. When buying the sockets it is wise to buy from a parts shop, and if you buy in a set, then you insure

yourself a spark plug wrench. Spark plugs can be removed in a variety of manners, but with a specified wrench you insure that the porcelain within the plug will not be cracked. A cracked porcelain renders the plug useless, and if you are only checking your plugs and you crack it, then you will find yourself with another albeit minor added expense.

Three other essentials for fixing cars on the cheap side are spark plug gappers, torque wrench and timing light. Plug gappers are necessary to gap plugs, a straight forward and simple operation. Torque wrenches are used to adjust bolts to a certain tension by setting the wrench and timing lights are absolutely essential to the timing of a car.

As well as the necessities for maintaining a car there are some things which should never be done. If you find it necessary to get under

your car, never do so when it is on a jack or when it is on cement blocks stacked on top of one another. If you find it necessary to get under the car and have no access to a hoist, then a sturdily built ramp made out of wood will do just fine. With either end of the car up and both wheels on the ramp and the wheels at the other end blocked, there is little chance that you will

behave one another so that when it is completely dismantled, the last part off, usually the one closest to the interior, is at the end of the line. When you start to reassemble the parts, you start at the other end. This eliminates the problem of having to figure out why you have that extra gasket, or where that funny looking piece that stuck out from the side disappeared to.

It is almost essential to have a garage or some work area for the purpose of working on the car and storing tools and parts. A garage is of course ideal, and if you have one, it should be kept as clean as possible. The smallest bit of dirt inside the engine can wreak havoc with it. This is not to say that it should be so spotless that you would prefer it to your house, but a clean organized garage or working area is a lot easier to work in. It should be noted that heated garages are next to heaven, and about as hard to get as a good hamburger at MacDonalds. If you don't have (and you probably don't) a heated garage for winter work, give up on the idea of putting a heater out there, because there simply isn't enough insulation to contain the heat. If you are unlucky enough to live in a more modern development, where all the houses are pushed together (commonly referred to as town houses), and you are in the middle then you have enough insulation to heat the garage.

There are a few other ways that automobile costs can be cut if you are looking for them. Buying oil by the case is a lot cheaper than buying it by the individual can. It is usually sold at wholesale prices, and this can afford you the luxury of purchasing a good brand like Castrol as opposed to the lesser brands that are bought off the gas station shelf. Good tires, besides improving the handling of your car, will also add gas mileage. The tire companies will never let you forget that small fact. If you're after tires, the investment that would be the wisest is a good set of radials, at their best in Michelins. You'll pay a little more for Michelins, but the inherent advantages of them far exceed the higher price.

If, in the end, you have to go to a mechanic, make sure that he is reliable and at least makes pretensions towards honesty. Odd though it may seem, there are actually some honest mechanics. If you don't know any, ask around amongst friends. If you find someone who has just had work done and they are satisfied with it, if the price is right, go to him. If you are going to a service station, one way to cut down on the cost is to buy the parts yourself. Make sure you know what you need, and if possible, take the damaged part with you to insure that you get what you want by comparison. Avoid like the plague any gas stations on the highway. They all seem to have a reputation for high prices and shoddy workmanship. In fact making your own in transit repairs is not that hard if it is a minor one. It is a good idea to carry an assortment of the most essential tools with you, along with a flashlight. If and when you have a breakdown on the 401, stop, check it out in the manual, more than likely it is a loose part or bolt and a little tightening and ingenuity will find you on the way again.

Car care is like anything else, the more time you put into it, the more you will get out of it, the more you put into your maintenance the more you'll get out of your car. It is a worthwhile pursuit.

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The music and the attempts of 1974



The Elvin Bishop Group

by John Carpenter

Musically, 1974 was a bit of a bust.

We saw the resurgence of a number of notables, such as Eric Clapton and Crosby, Stills, Nash and Young but even these venerable gentlemen proved to be a disappointment both on stage and on wax. Nothing came up to expectations; everything was simply too poor or too uninspired to be exciting.

A number of talented people seemed to turn themselves towards the commercial market more than ever before, the best example being Eric Clapton. Up until this time these performers had been respected influences on others; but if they are to set the trend as before then we really appear to be in trouble.

Nostalgia rock continues to be the popular medium and could appear to be one of the influences stifling creativity in the industry; we're going back instead of forward! With new shortages of petroleum, record companies are no longer able to invest huge sums of money in unproven names so there hasn't been that fresh influence on music that comes from competition. As well as forcing out new talent this problem causes the companies to demand commercial productivity from those artists who had previously worked without conditions.

The most disappointing thing of all is that there hasn't even been anything new. All of those innova-

tions of old have gone as everyone jockeys for a position on the AM charts. This dream of radio PR men has become the only recognized rating of music. So if you want to listen to some music sometime try to turn on an AM radio and in between commercials and his own babbling the disc jockey may just play the latest from the king of the charts, Elton John.

All of this may sound overly dismal but in spite of the pessimism it's the truth. Radio stations and record companies are selling out their talent in search of the mighty dollar.

In the midst of this dilemma, there are a few outstanding albums either for their bad qualities or those things which have made them a success.

Best albums:

1. The Good Old Boys by Randy Newman
2. Smiler by Rod Stewart
3. Eldorado by the Electric Light Orchestra
4. Kimono My House by Sparks
5. Hero and Heroine by Strawbs
6. On the Border by Eagles
7. Crime of the Century by Supertramp

Randy Newman has just released one of the finest pieces of folk-rock ever recorded. His voice fits the mood of this musical essay on the south better than any performer has in years. Both the lyrics and his singing remind this reviewer of some of Bob Dylan's old stuff.

Rod Stewart has come a long

way since Faces but the format still hasn't changed much. Well written and performed.

The Electric Light Orchestra rolls off of their hit "Roll Over Beethoven" and follows their intended direction in the area of classical rock. Some have attributed this new musical form to Emerson, Lake and Palmer, but the credit for it has to be a toss-up between these guys and the Moody Blues.

Worst Albums:

1. Hotter Than Hell by Kiss
2. Goodnight Vienna by Ringo Starr
3. Dark Horse by George Harrison

Kiss is an automatic resident on any list of this sort. This is all of the garbage of glitter rock at its ultimate height of decadence.

It looks like Ringo has finally laughed himself right out of the business with this little gem. As one reviewer said "Ringo Starr couldn't hold a note in a bucket".

Right along with Ringo goes George. The Beatle era has ended and so have the Beatles themselves. This guy bilked us with one of the worst tours in existence and now he's trying to do the same with this incredible waste of plastic.

Biggest Disappointment

1. 461 Ocean Boulevard by Eric Clapton
2. Odds and Sods by The Who
3. Before the Flood by Bob Dylan

Eric Clapton played some of the best music I have ever heard when he formed Derek and the Dominoes, but now he's feeling the squeeze of age, booze and money.

That stuff that you hear on Quadraphenia is nothing like this. The album is interesting because it shows the progression of Peter Townshend's writing ability and the band's studio changes, but it's not really very enjoyable.

The Band are one of the most consistently good groups in existence. They may perform a little on the mediocre side at times but no one can ever accuse them of being bad. They saved the Bob Dylan tour this summer and they are the only thing that keeps this album from moving to the above category.



The Eagles

Best Band

1. Lynyrd Skynyrd
2. Wishbone Ash
3. The Grateful Dead

Lynyrd Skynyrd have to be another incredibly consistent band. They have put out two of the best albums to come out of the southern United States and their concerts are an experience which one will not soon forget. Al Kooper and Sounds of the South Records discovered this group and have built them into this year's top band.

A lot of people tell me they don't like Wishbone Ash and I just do not understand. I fail to see how anyone can dislike them after listening to something like *Live Dates* or their new one *There's the Rub*. Look for these guys on tour this fall or summer.

What can I say about the Grateful Dead that I haven't already said this year? They're a touring machine. This year they said no more touring but they'll be back; how many times have you heard that one before?

Best Single

1. Travellin' Shoes by Elvin Bishop
2. Bungle in the Jungle

These two are all I can really think of. If 1974 was a bust then this was the major area. Another hint: Jethro Tull will be in Toronto very soon.

Best Live Album

1. Irish Tour '74 by Rory Gallagher
2. Where We All Belong by Marshall Tucker Band

Rory Gallagher is one of the best guitarists alive. He played an exciting concert here at the Lyric Theatre last year and exhibited incredible control over his guitar. He not only plays rock'n roll but is also versatile enough to play old time blues.

The Marshall Tucker Album does not really qualify totally as a live album because it's one of those two disc packages, one live and one from the studio, but the live one is by far the more enjoyable of the two.

Worst Singles

1. Kung-Fu Fighting by Carl Douglas
2. Seasons in the Sun by Terry Jacks
3. Locomotion by Grand Funk Railroad
4. The Night Chicago Died by Paper Lace
5. Havin' My Baby by Paul Anka
6. I Shot the Sheriff by Eric Clapton

Who the hell do these guys think they're trying to kid. This is some of the worst, most over-played stuff I have heard in my life, so now it's my chance to get revenge for all of the garbage they've run through my ears this year.

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Classic Comments

Messiah: The last time around

Andrew A. Wedman

Even though the performance of Handel's "The Messiah" under the direction of Victor Martens took place some time ago on December 15, the high standard of performance it set deserves reviewing.

With the W.L.U. Collegium Musicum comprising the chorus, Martens was able, because of the members skill and small numbers, to attain flexibility and to take the chorus sections at a pace never before matched in the twin cities. Such a tempo kept the oratorio moving easily throughout the "less exciting" sections. Members of the K-W Symphony Orchestra provided an accompaniment keeping pace with the chorus, an extremely difficult task.

The soloists were Constance Newland, soprano; Ruth Ann Archibald, Contralto; Albert Greer, tenor; and David Falk, baritone. All are capable performers but only Greer was outstanding. My criticism of his lack of power in the Beethoven Mass in C performed earlier did not hold true for this performance. David Falk unfortunately went out of step with the orchestra at the end of the recitative (a song necessary to continue the plot of the drama), "Comfort Ye My People."

The New York Times has said "Tis the season to misperform the music of Handel." At long last, after an acceptable performance of "The Messiah", is it not time to retire this old work horse and perform some other work such as the Bach "Wienacht's Oratorium"?

Closer to the present day, on Saturday evening Conrad Grebel College presented Jan Overduin, performing on the organ of First United Church. The programme began with the Prelude and Fugue in E minor, "The Wedge" by Bach. As Bach had no method of drawing stops or operating swell loeuvres to increase the volume, Bach increased the mass of the music by adding more notes building a crescendo to a grand climax. After this able performance, Overduin continued with the "Pastorale in F" and three other short selections of Bach. The Pastorale was extremely impressive as were the pieces without formal names, nicknamed Allemande and Jig. Though not difficult, they require great delicacy.

The "Fantasy in F minor" by Mozart brought the first half to an impressive close. The registration in this difficult piece and on this difficult organ was imaginative, and the technical problems were all surmounted. The second half

opened with "Double Dances" by the contemporary American composer of the opera "Marty's Mirror", Alice Parker. This witty composition was written at the request of Mr. Overduin and is her only major organ work to date.

The final work was "The Ninety-Fourth Psalm," a sonata by the largely unknown composer Julius Reubke (Roybke) (1834-58) shortly before his untimely death at the age of 24. A pupil of Franz Liszt, he brought great technical brilliance into his compositions. Only organists have placed this man's compositions in their repertoire. The psalm depicts the vengeance of God in response to wickedness, and Overduin's performance was exciting, particularly in the final fugue. The audience was unfortunately unresponsive to this mammoth effort. Perhaps, if the organ been large enough to better accomodate this grandiose work, the response would have been better. He concluded with an encore, based on the hymn, "Holy God, We Praise Thy Name" by the Belgian composer Flor Peeters. This short, intense work incorporates modern harmony over the pedal melody, vaguely in the style of a Bach chorale.

The K-W Symphony began their fourth series concert with the

"Hebrew Suite" by Ivring Glick. Why? The work is not very exciting. It is divided into six movements of which the second and sixth movements contain some mildly interesting rhythmic devices. The whole work is bland containing neither severe dissonances or traditional harmony but an unsatisfactory blending of the two. The only redeeming quality of this ununified composition is its brevity. The performers seemed to be trying to get it over with in a hurry, to get at the Beethoven.

Raffi Armenian the conductor for the evening also was the soloist, performing the Beethoven Piano Concerto no. 2. Though he had a few difficulties, generally Armenian did an adequate job playing and conducting at the same time. Rather than a brilliant approach, this admirable performance tended to be introverted, concentrating on phrasing. Perhaps the most interesting aspects of this performance were the minute graduations of volume.

The evening concluded with the Symphony No. 9 by Schubert. This, one of the most difficult Schubert symphonies, was performed impressively bringing out the lovely melodies for which he is famous. Phrasing was excellent and a remarkable calibre of per-

formance was reached.

It is seldom that a full scale opera is presented in Waterloo, particularly by a professional touring company. On Jan. 17 and 18, the Canadian Opera Company will present Puccini's "La Boheme" (The Bohemian) performed in English with orchestra at the Humanities Theatre, U. of W. time 8:00. Tickets are 2.00 for students available from the Central Box Office.

The third Faculty Scholarship Concert will be given by Ralph Elaeffer on Sunday January 19 at 3:30 PM in the Theatre Auditorium performing "Piano Music of Ravel" including the "Sonatina" (1905), "Mirois" (1905) and "Gaspard de la nuit". Student admission is \$1.00. If you wish to hear more of the music of Ravel, listen to CKWR 98.7 FM Thurs. 7:30 to 9:30 PM when I will also have an interview with Prof. Elaeffer.

On Sunday-January 26 at 2:30 PM in the Humanities Theatre University of Waterloo, the Kitchener-Waterloo Youth Orchestra conducted by Stuart Knussen will perform Beethoven's Egmont Overture op.84, Bach Concerto in D for two violins with Jeremy Constant and Edith Gubler soloists and the Schumann Symphony no.1 in B flat. Tickets are very reasonably priced.

Movies: Lawlessness and comedy

by John Carpenter

Freebie and the Bean
Alan Arkin and James Caan

There is a movie made by the great W.C. Fields entitled "Never Give A Sucker an Even Break", which ends with the craziest chase scene ever filmed, until this moment. James Caan and Alan Arkin manage to destroy more than fifty vehicles in this new movie, now showing at the Waterloo Theatre.

They play two detectives, Freebie, whose name is appropriate, and the Bean. The plot revolves around their attempts to bust an illegal bookmaker and certain other examples of bungled police work both related to and unrelated to this bookmaker, Red Myers. In the midst of the great investigation

they find out that the boys from Detroit have got a contract out on Myers, so they must keep him alive through a Super Bowl weekend, in order to make the arrest on the following Monday.

Perhaps of some note, at least the publicity men think so, is the fact that two very notable actresses also appear in this film. Loretta Swit, of M.A.S.H. fame; and Valerie Harper, of the Mary Tyler Moore, appear as wives of opposing forces; the former as wife of Red Myers and the latter as Mrs. Bean.

Their mishaps are unbelievable. They drive through a third story apartment from off of a bridge, wreck a restaurant from the front door through to the kitchen, beat up a supposed hit man who turns out to be a meek Cadillac salesman

from Detroit, and drive a motorcycle through a park and a shopping plaza without killing a soul. They also lack any respect whatsoever for the law which they are supposed to be enforcing. Freebie is not averse to taking a bribe of any sort, and any suspect who refuses to talk is promptly handed his head, after his rights are read, of course.

This film is part of the new revival of slapstick comedies and police stories by modern filmmakers. The plot also contains elements of what could be called tragedy. The Bean is afraid that his wife is having an affair with another man and Freebie can't seem to get anything going with his girlfriend. They show outward signs of contentment and complete adjustment to their lives, but on the inside they suffer most of the problems of every man. The director has attempted to insert these tragic moments into an otherwise flawless comedy and has thereby destroyed



the whole affect by allowing the audience to stop laughing and turning us back to real life in a movie, which aside from this, is escapist by nature.

If there is any message here, it is

with regard to violence. We are able to laugh at the people who Caan and Arkin beat up but with a little thought the whole thing becomes a little revolting.

Basic Photography

Picture composition

by Matt Wells

One of the most important things to remember when taking photographs is picture composition. This applies to all photographers and snap shot shooters. A photograph or picture captures a moment in time and is a permanent recording. Our object is to capture this moment in the best way possible.

When one uses his eyes to observe something he is rarely aware of the borders of his vision. The camera has definite borders and we must be aware of them when we take our picture. If you are an occasional picture taker look at your pictures and check to see if you have worked within the borders of the camera. Have you cut off the feet of your subject and left lots of space above the head? This is a very common mistake and can be corrected if you make a conscious effort to work within the borders of your view finder.

After you learn to work within

the framework you can concentrate on where to place your subject matter within the framework. The basic form of composition is called the one-thirds, two-thirds placement. In this case the subject or central theme is placed one third down and two thirds across or two thirds down and one third across the print.

Another technique is to have a flow from one corner to another (diagonal). If you took a picture of a farm for example, it would be very effective if you had a fence running from corner to corner. It gives depth to your picture.

The placement of the horizon in your picture is also important. As a general rule it should be placed off centre.

There are numerous other rules of composition but the few I've mentioned are the very basic ones. If you can follow these rules I think you will find an improvement in your pictures.

Bengal dancers to perform

Andrew A. Wedman

The Cultural Affairs Committee has in the past subsidized many performances which would otherwise not have been seen by members of the university. These have included in past years, Le Grande Ballet Canadien and the Royal Winnipeg Ballet. This year the committee is presenting "Chhau", the masked dance of Bengal.

This ritualistic dance-drama is performed on the occasion of the annual sun festival in West Bengal. The themes are taken from the Ramayana, and the motif in most of these dances is the confrontation between good and evil forces. The movements of the dancers are vigorous and bold, and unlike other Indian dance, it includes acrobatics. The elaborate costumes glitter and the fantastic headdresses

tremble as the dancers spin and turn. All performers are masked except the drummers who urge the dancers on to greater feats of virtuosity. The masks are large and dramatic (some with ten heads) and are made only in one village in the district of Purulia, where mask-makers have learned their trade through knowledge transmitted from generation to generation.

The company consists of eight dancers and three musicians playing the Shenai, Dhol, Dhamsa, will perform The Killing of the Buffalo Demon Ilnahisa, The Death of the Demoness Taduka, The Bow Contest, The Last Day of Lord Krishna, and The Tragic end of Abhimanyu.

Ethno-musicology is the study of the native music and how it relates to the culture of the subject community. In the past and still today,

anthropologists take tape recorders into the field to preserve the music of declining tribes for posterity. Unfortunately this information usually is kept by the scholars and often has such a dry approach, that it is uninteresting to the general public.

This performance, the first ethnomusicological presentation of its type in this area, will take place on February 3 at 8:00 pm in the Theatre Auditorium. Tickets are priced at \$2.50 general admission and \$1.00 for students. As a special incentive for attendance, free student tickets will be available to W.L.U. students upon presentation of I.D. at the music office, 62 Bricker, or the SAC office until Jan. 26, after which full admission will be charged. Don't miss the opportunity to attend this unusual and stimulating evening.

Books: Two different fantasies

Science Fiction



A TESTAMENT FOR MILLER by Mark Everard

A *Canticle for Leibowitz* is a monumental novel; it is a rare example of a work that is epic in

scope, but not in proportions. In this lies Miller's success: his message is profound, but his clever structuring allows him to avoid the length traditional styles would have dictated. The result is a book overwhelming in its impact, but, above all, very entertaining. And this element of entertainment is what makes science fiction so very popular.

A *Canticle for Leibowitz* deals with a new Renaissance. It begins several centuries after man has annihilated himself in a nuclear war. The survivors have turned on all leaders, all scientists—indeed all knowledge—as the vices which created the holocaust. Miller traces the rebirth of knowledge and technology through the eyes of three generations of monks living in a desert wilderness. However, man is unable to learn from his past, and, at the book's end, begins total destruction again through a second

nuclear war. Out of this emerges Miller's theme: the dangers and falsity of man's continued assumption that his technological and moral advancement are necessarily concomitant. In Miller's words: "Neither infinite power nor infinite wisdom could bestow godhood upon men. For that there would have to be infinite love as well."

Particularly, Miller attacks the many scientists who, throughout the ages, have formed excuses for not giving any thought to the application of their researches. The results, he says, are such things as the atom bomb. The whole issue becomes that of leadership for man's growing power and knowledge. Miller concludes that this leadership must come from someone who is as morally compassionate as he is secularly wise.

Try to find time between Shakespeare and Business Math to read this book.



by John Carpenter

Ultimatum by Richard Rohmer

As a great Canadian politician once said, the relationship of Canada with the United States is like "sleeping with an elephant". The recent "energy crisis" and Canada's overwhelming potential for this energy brings this relationship sharply into focus. There is a possibility, that should the U.S. be forced into a desperate situation, they would even resort to military action.

In this new book, Richard Rohmer describes such a situation. The U.S. is extremely short on usable energy and there is a prospect that many Americans will face a long and cold winter, the likes of which North Americans have never before experienced. The President is forced to deliver an ultimatum, to a previously uncooperative Canadian government. They are to allow unrestricted American access to the plentiful reserves of natural gas and oil, or face the awesome consequences. The possible actions by the US against

Canada are too numerous to contemplate.

This is reminder to Canada that the US has been an historically imperialist nation and that when the "crunch" comes they will stop at nothing to protect their own interests. As is the case today, most Canadian development has been financed and initiated by the American industrial complex so these are the possible beginnings for American pressure. The desperate president uses this as his first course of action, the termination of all American investment.

There are further, and more complicated plots involved; the government has been unable to settle the question of native rights with regard to the natural resources under development in the north and this is another frustrating factor for the Americans because even if they should attain their demands, development would be hampered by the constant bombing and destruction of transportation systems by the Indians. So, in order to settle this problem they demand that there be a settlement with these dissatisfied people.

This ultimatum may seem rather harsh but it must be considered even moreso when one is informed that the Canadians are to have only 24 hours to come to a decision or face the ominous consequences.

Rohmer focuses sharply on many Canadian problems outside of US-Canadian relations: the native rights situation, energy shortages and a continental energy policy, Canada's northern sovereignty, and the inefficiency of the Canadian decision making system.

Beaver Boogie

Court, Spark and Singer



COURT, SPARK AND SINGER by Mark Everard

Quick: Who is the most highly acclaimed and respected act in Canadian popular music? If you're thinking of the Guess Who, Gordon Lightfoot, B.T.O.—in fact, if you're thinking of anyone but Joni Mitchell—you're probably wrong. For Joni Mitchell is highly admired as a composer—her songs have been recorded by many people, from Bob Dylan to Frank Sinatra—and her talents as a musician continue to receive recognition. Among her recent tributes

were being voted top female vocalist in Playboy's 1974 Jazz-Rock poll, and the subject of a "Time" cover story.

How this native of Saskatoon rose to the highest peak of the music industry is an interesting story. Joni's first interest in music came when, as a child, she practiced on a neighbour's piano. This led to music lessons, which were rapidly dropped, because she felt they killed her creativity. After a brief stint at music, she turned to painting, which satisfied, for awhile, her seemingly insatiable

need to express herself. The legacies of her career as an artist can be seen on the cover of Crosby, Stills, Nash and Young's latest, and on some of her own album covers. Out of high school, she went to an art college, but found much of her work there meaningless and did not go back after her first year.

Joni then packed her guitar and moved to Toronto to become a folk singer. She paid her dues for much of the mid 60's in Yorkville coffee-houses. One time, despite having played the Mariposa Folk Festival, she was told upon her application to become a full-time performer at the "Rainbow" in Toronto that the only vacant position was as a dish-washer.

After one of her early songs, "Both Sides Now", became a million-seller for Judy Collins, she was given the chance to go into the recording studio. Her first album, called simply "Joni Mitchell" and produced by David Crosby, drew raves. Five hot-selling lp's have followed that one, at regular one-year intervals. Her latest, "Court and Spark", was an immediate international bestseller. Also, she has cut several singles, such as "Big Yellow Taxi", "Carey" and "Raised on Robbery"; all have done well.

Joni, for years big enough to tour on an international scale, has chosen to do so on intervals of up to two years. This is largely because she dislikes having to rely on previous material and likes to take sabbaticals to build up experiences for writing. Her last tour was during the summer of 1974.

Joni seems somewhat unique

among folksingers in that she has not readily attached herself to a "cause". She prefers, instead, to help movements she feels will show immediate results. Thus, she contributed to the Greenpeace Project, and played a concert in Montreal for the Cree Indians affected by the James Bay Power Project.

Her plans for the future? Well, she has bought some retirement property north of Vancouver, but is by no means ready to use it yet. Now as competent on piano and guitar as she has always been on vocals, she says the better part of her career is still ahead of her. And Joni Mitchell is seldom wrong.

NEWS... "Flavours", the GUESS WHO'S latest lp, cut many months ago, is scheduled for release this month. The band is to head back to the studios in February to begin work on another... "Reprise", the company that turned down B.T.O. before they were rich and famous is now hoping to get on the bandwagon. They will re-release the two records that group's precursor, BRAVE BELT, cut for them, to be

entitled "Backman - Turner - Backman"... RUSH'S first album for "Mercury" is selling well in the States, and that band is being billed as another B.T.O.

REVIEWS... ANNE MURRAY'S newest, "Most Highly Prized Possession", is an album that most will enjoy, but few will get excited about. It serves to point up the two basic faults in Anne Murray. First, as one who writes none of her own material, she is forced to draw upon several different sources. This results in inconsistency in attitude almost from song to song. Secondly, like all acts limited in talents to just vocals, she can not have the completeness and variety of a band which can handle instruments as well. There are several pleasing cuts on this lp, though. Two are "Dream Lover" and yet another revival of an old Beatles tune, "Day Tripper", both replete with a bit of funky sax. Certainly the best track is the final one, "Please Don't Sell Nova Scotia", the only one not a love song. All in all, this is an album that will please, but not thrill, a lot of people.

DISC: Jeff Lynne's rock symphony

by John Carpenter

Eldorado
Electric Light Orchestra
United Artists Records
UA-LA339-G

One of rock's most interesting innovations is its use of varied classical themes in music, who's distribution points to it as purely "pop". Many artists such as Rick Wakeman, Peter Gabriel, Keith Emerson and the Beatles, have used this formula in some way to bolster sales in an industry which

seems to be sorely lacking new ideas. One of the most recent productions of classical rock was a single by ELO entitled "Roll Over Beethoven", a classical reworking of an old Chuck Berry number about one of music's original masters. This has not been ELO's only commercial effort but it is the first to achieve any kind of popular success. This is significant in a period in the evolution of music in which "nostalgia rock" seems to be the

big money maker. So in order to satisfy the commercial market while fulfilling their personal objectives simultaneously, they combine both facets.

Eldorado seems to take this classical progression one step further to a point where rock is built into a classical piece rather than the usual reverse order. It is classical music rather than simple "lip service" to this medium, through the use of a few lousy violins. There even

seems to be a touch of Beatles here. The lyrics and the singing are reminiscent of Lennon-McCartney harmonies. A great deal of the reasoning for this stems from the fact that both Jeff Lynne and Roy Wood, the founders of ELO originally played with a band from the Beatles era called the Move. They also originate out of the english musical tradition. Lynne stayed with the group while Wood left to form his own band specializing in rock'n'roll and called Roy Wood's

Wizzard.

This album is another one of those song, one album deals, but unlike certain of Jethro Tull's recent tripe the effect is very pleasant. They go through a number of musical changes and the listener is overwhelmed by a sort of "wall of sound" technique used in the production, not unlike that originally developed by Phil Spector. There are continuous changes in both tempo and mood so you'll be soothed but not lulled to sleep.

Do You Know Any Outstanding Teachers???

1975 OCUFA Teaching Awards

Each year the Ontario Confederation of University Faculty Associations identifies a number of outstanding teachers in the universities of Ontario. These teachers are presented with citations at the OCUFA spring conference. If you have had such an outstanding teacher recently, we would like to hear about it. Please note the following guidelines for submission of nominations.

CATEGORIES

Teaching, in the context of the OCUFA Awards, need not be narrowly defined. Proficiency in teaching may extend beyond the lecture hall, the seminar room, the laboratory or the faculty member's office. Activities including a number of those sometimes classified as administrative services — e.g., course design, curriculum development, organization of co-operative teaching programs, thesis supervision — and other significant forms of leadership are often important contributions to the instructional process. Those who excel in any of these are eligible for the OCUFA Teaching Awards.

NOMINATIONS

Are invited from individuals, informal groups of faculty or students, or both, and such organizations as local faculty associations, faculty or college councils, university committees concerned with teaching and learning, local student councils, departments, alumni, etc.

CRITERIA

No standard form of submission is required, but sponsors should provide as much evidence in support of the nomination as will make it clear that outstanding work deserving of recognition has been done.

PROCEDURE

Letters of nomination, with supporting documentation, should be sent to:

Dr. S.F. Gallagher
Chairman
OCUFA Committee on Teaching Awards
40 Sussex Avenue
Toronto M5S 1J7

The deadline for receipt of nominations is: March 15, 1975

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UW finances bleak, uncertain

WATERLOO (CUP)—University of Waterloo (UW) president Burt Matthews has predicted continuing money shortages for universities and said they will force UW to trim its staff and "cut all corners we can" in the next few years.

Matthews said that in addition to

spending curbs already in next year's budget, the university would have to reduce salary expenses by about five per cent to avoid deficits in future years.

The 1975-76 budget, nearly completed, projects a \$1.2 million deficit on total expenditure of about

\$49.5 million. The deficit will be paid from \$3 million in reserve funds.

Matthews said most cuts to avoid continuing deficits must be made on salaries because they account for about 80 per cent of the university's annual money outlay.

The university already has made plans to make cuts in other areas such as reducing the library's operating hours and closing the campus hospital.

Matthews said the cutbacks in staff and faculty members would be made through normal turnover and resignations, and would not result in any firings.

"It's not a crisis or anything where you're running around tapping people on the shoulder and saying you're it," he said. Matthews also said he is "becoming more and more pessimistic" about the chances of universities getting bigger grants in future years.

Ontario university presidents were unanimous in criticizing the increase in government grants for 1975-76, saying they did not allow for increased costs. The universities argued that on per student basis, the grants increased only 7.4 per cent, but the province said that when taking over-all grants to the university and college system into account the support level increased about 16 per cent.

Matthews said that in order to avoid deficits after the 75-76 operating year, UW would have to cut about \$2 million from its annual expenditures.

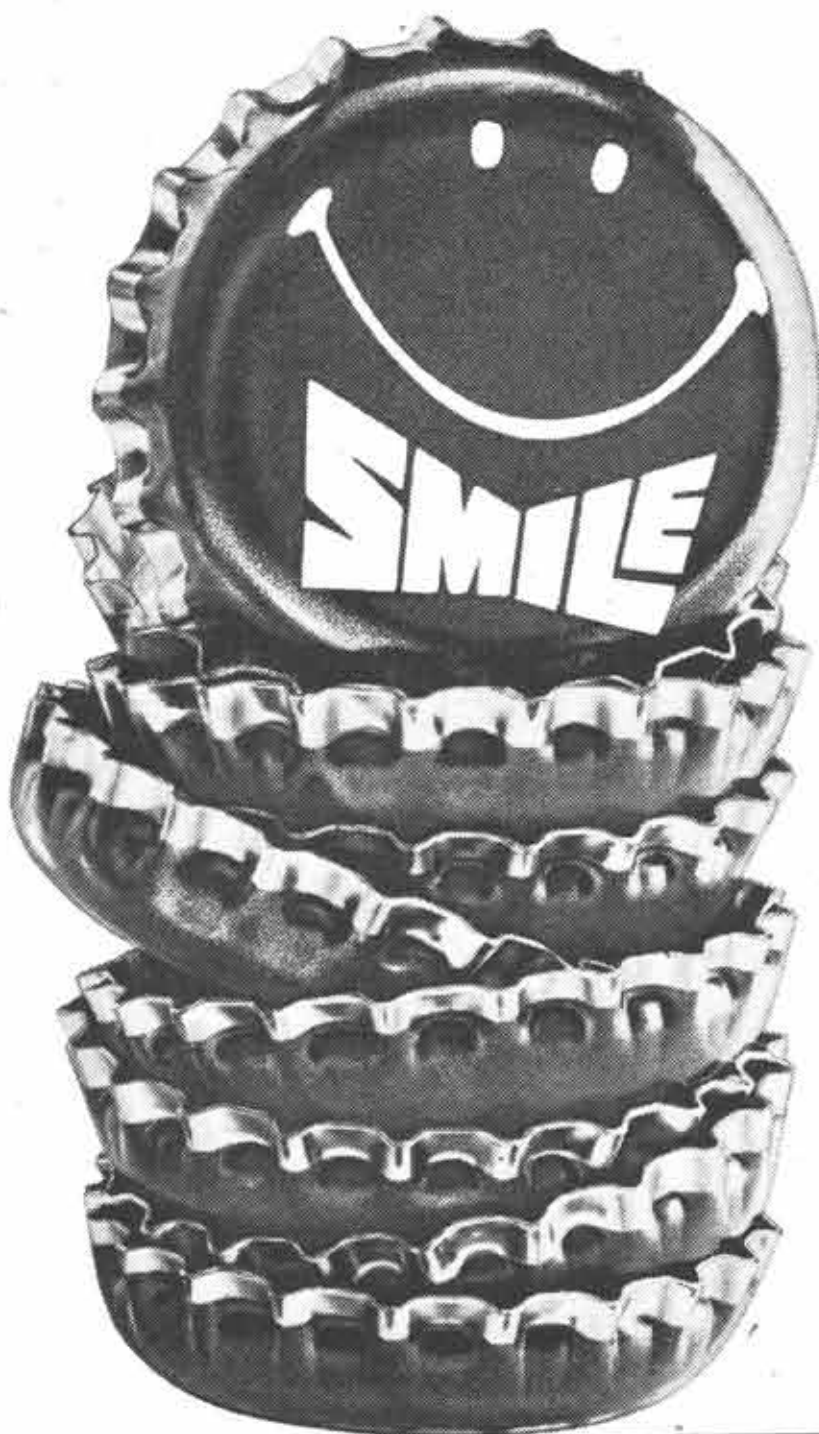
"That's not going to be easy. But I believe we can do it in 18 months and do it wisely."

The university "will probably have to" reduce its number of employees and increase the number of students per teacher, he said.

The cutbacks will mean that "people will have to work harder or the work will not be done."

UW currently employs about 1,800 non-teaching staff members, 700 faculty members and several hundred part-time teachers.

Matthews said the teaching area is the "last place we would allow to suffer," although money shortages will force some deterioration in that area.



A brilliant young chemist
named Lou
Studied the whole evening
through
Books of facts and equations
That gave explanations
For the great tasting flavour
of 'Blue'



Labatt's Blue smiles along with you

SCOREBOARD

Complex Corner

Insight Out

The word bowl. What do you think of? Salad? Ten pins? Not at this time of year, if you are any sort of football fan. From early December until next week, our football friends south of the border stage "the bowl games", a veritable parade of season-ending championships at both the college and professional levels. Although some are insignificant at best (Fiesta Bowl, Camellia Bowl), others are lavish productions, such as those staged on New Year's Day, which have become as much of an institution in Canadian homes as they have been for years for Amerik Almatamater.

Bowl games in the States tend to sneak up on fans around the same time as Christmas shopping. They start off slowly with small college events like the Boardwalk Bowl and progress conveniently to the Liberty Bowl, which has a major significance in that it is a T.V. gapfiller after Monday night football has ended.

Things get more serious around Yuletide as the pigskinners tour the Citrus circuit in such events as the Tangerine Bowl and Gator Bowl. The latter was a memorable hi-lite of the Christmas season, not necessarily for the football talent displayed by Texas or Auburn, but because of the Auburn cheerleaders who were rightfully featured throughout the contest as being the best rooters in the country.

New Year's Eve brought the Sugar Bowl, an event which was switched from New Year's Day so it wouldn't conflict with the Cotton Bowl. Unfortunately this move has also brought about a decrease in popularity for the event but no one can dispute the fact that the Mardi Gras half-time show is one of the most impressive this year.

New Year's Day saw a lot of people adjusting the fine tuning on their sets during the various parades. These parades were without a doubt unbelievable in their ability to display and recreate, despite the fact that their brilliance went unappreciated by bleary-eyed hangover specialists.

The eyes usually get adjusted by early afternoon, just in time for the Cotton Bowl. In this year's tussle, underdog Baylor, coming off their finest season in years, gave Penn State a good run for their money before bowing to the Steeltown favourite. Later in the day the best two bowl games of the year were held, with USC eking out a two point conversion to edge Ohio State 18-17. The Orange Bowl was an excellent finale, and the most sentimental game, as outgoing Irish coach Ara Parseghian led Notre Dame to an upset 13-11 victory over previously undefeated Alabama. Divine Right or what?

Other bowls such as the Sun Bowl, Hula Bowl and Senior Bowl were staged to end the season and to give pro scouts a chance to see the country's top seniors and prominent all-stars. All in all these college bowl games were played with a great deal of proficiency this year and provided entertaining and heart-throbbing finishes in most cases.

Last Sunday the pros took over, with Pittsburgh beating Minnesota in the Super Bowl 16-6. The game was "super" in that both teams provided excellent defensive showings, which held the outcome in suspense until the final minutes. However, moreso than in other years, this year there was the underlying feeling among sports fans that the actual "Super Bowl" was staged several weeks ago when Oakland beat Miami 28-27. That game was without a doubt one of the classics of modern time as two men, quarterbacks Ken Staebler and Bob Griese, completely manipulated the onslaughts of two of the best defenses in the NFL. However, the game was a peril of play-off alignment.

Considering that Minnesota is as exciting as watching grass grow, and Pittsburgh has been maligned with offensive and defensive lapses, the Super Bowl game wasn't that bad. My money was on the Steelers, and with the running of Franco Harris and the defense of the "Steel Curtain" I really thought Pittsburgh deserved to win. Kinda too bad that Minnesota quarterback Fran Tarkenton failed to shake his "choker" image that he has worn over his otherwise illustrious 14 year career. The same can be said for Bud Grant, the Vikings coach who has now been unsuccessful in three Super Bowl tries. Grant believes that a strong defense and a steady offense can win football games. This may be true against a majority of teams, but when it gets to the final, there has to be some dynamite somewhere. Minnesota just didn't have it.

The football season ends off next week with the playing of the Pro Bowl, pitting the AFC all-stars against the best from the NFC. After that, many housewives will get reacquainted with husbands, and try to cram 12 months of enjoyment into the next six.

Looking back, I liked watching the bowl games last month with their fierce competition and colourful showmanship on the side. But is there too many year end bowls? I don't think so. Just enough to make you think of salad and ten pins for the next few months.

Rick Campbell

As the winter term is now starting, much of the intramural news this week concerns new programs and starting dates. Be sure to note the entry deadline and organizational meeting if you plan to participate. All entries can be submitted at the complex.

Aquatics

There is an exciting aquatics program set up for the winter session. Starting off is the usual format of the beginning swim, and junior and intermediate Red Cross classes. Once again the Royal Life Saving Bronze Cross, Bar or Medallion courses will be offered.

Several very interesting courses will also be conducted. There will be an instructional springboard diving course as well as one in skin and scuba diving. The latter course was very popular last year and all indications point to an equally good time this year.

One of the most valuable courses being offered is a stroke correction course which costs nothing to enter. The purpose of this course is to smooth out the basic swimming mechanics that a majority of students have. All of the above courses are scheduled to begin next week. Further information can be obtained at the Complex.

The varsity swim team has a dual meet at Mac on January 22. The team has been playing water polo lately to work off the Christmas turkey and trimmings and is looking forward to the upcoming meet. Anyone still wishing to join is urged to come out immediately.

Badminton

The WLU men's invitational Badminton Tournament is being held on January 26 and should provide some entertaining action for spectators. Sunday the WLU team is participating in the Ryerson invitational.

Men's and Women's Volleyball

Participants are asked to enter this event by tomorrow. The organizational meeting will be held next Monday and the event begins one week from today, January 23.

Men's Floor Hockey

One of the most popular events in the complex, men's floor hockey will begin on January 27 with the entry deadline being January 22.

Men's Basketball

Entry deadline for the would-be hoopsters is tomorrow with the league commencing action on January 28.

Women's Basketball

The women have until January 27 to enter their b-ball league. An organizational meeting will be held on January 29 at 7:00 p.m. and dribbling and shooting starts on February 5.

Indoor Soccer

The cutoff point for entries is tomorrow, with World Cup competition beginning January 22.

Co-ed Skiing

There is a co-ed ski trip to Blue Mountain tomorrow morning de-

parting at 7:30 a.m. Leaving at that time, I would advise all potential pub-goers to abstain from après-skiing until après-skiing.

Co-ed skiing at Chicopee starts on January 21 at 7:00 p.m. with entries supposed to be in by yesterday. Anyone still wanting to go to Blue Mountain who has not signed up might have a chance by consulting at the Complex today.

Women's Basic Tumbling

Classes began last Thursday from 6:30 to 8 p.m. in the Athletic classroom. Anyone still interested in joining please sign up at the Complex.

Dancing

Modern dance classes started last Wednesday at 7:00 p.m. in the classroom. These classes will continue every second week until April. On the alternate Wednesdays, starting last night at 7, social dance classes will continue.

Badminton Tourney

Men's and women's ladder tournaments will be held with today being the entry deadline. The matches may commence on January 20 and will be held at the convenience of the players, although promptness is appreciated.

Billiard Tournament

Men's and women's billiard tournaments begin on Monday with tomorrow being the entry deadline. Two top names, Minnesota Fats and Julian Zinga, have already confirmed their entries.

Mike Moser

Tragedy Strikes U of W

by Rick Campbell

The Twin-City area was stunned last Sunday evening with the news that University of Waterloo basketball star Mike Moser had passed away in a St. Petersburg, Florida hospital.

Mike had gone to Florida with the Warriors last week to play in a series of exhibition games against teams from that state. He was treated for flu symptoms shortly after arriving, and re-entered hospital last Thursday after his condition appeared to worsen. The immediate cause of his death late Sunday afternoon has been attributed to a heart attack brought on by blood clotting.

Mike was in fourth year kinesiology at U of W after spending a year in the States on a basketball scholarship. He went there from Kitchener's Forest Heights Collegiate, where he led the basketball team to an all-Ontario title in 1971.

For the past two seasons Mike was a CIAU all-Canadian. Because of this recognition and his superior talents, he was chosen to play for the Canadian National Team, had toured with them, and was



Mike Moser
U of W star

scheduled to play for the team in the 1976 Olympic Games.

I did not know Mike Moser personally. But I did know him as thousands of others in this area did—as one fine basketball player. For two years I watched him lead Waterloo in victory over our basketball Hawks, despising his scoring but finding myself unable to

deny his ability, teammanship and sportsmanship. Just things like helping a fallen opponent to his feet, passing off to a teammate when he had an equal opportunity to score, accepting defeat gracefully, and so on. Those who did know him will reinforce the impression I had of Mike. UW athletic director Carl Totzke labelled Mike as "an unselfish person and an unselfish athlete" and teammate Phil Schlote, a longtime friend added, "Everybody will miss Mike. He had a million friends."

Mike's death shocked me in much the same manner as Tim Horton's did at this time last year. Although Tim was 44 and Mike only 22, both were finely trained athletes, totally dedicated to their sports, and outstanding examples for others to follow. The untimeliness of their deaths is a fact of life I find difficult to comprehend.

I'm sure I speak for everyone at WLU in expressing sincerest sympathies to Mike's family, friends, the University of Waterloo, and the Warrior basketball team. Their loss is immeasurable and will be felt throughout this community for a long time to come.

Hawkey: WLU "nicks" plumbers

by Bart Blueline

Some called it an upset. Some called it blind luck. I saw it as an excellent win, a solid team effort, two big points, and one hell of a lot of satisfaction. Hawks did it again, beat the plumbers 4-3 last Saturday. Despite Thursday's 9-6 loss to Western in London, WLU has won 4 of their last five games and is in third place in the OUAA west.

Since it's been over a month since our last chalk talk, this might be a good time to fill people in on the Hawks' recent success.

Before the Christmas break Hawks upped their record to 3-2-1 with back to back wins over Brock (7-5) and Windsor (8-1). Neither game saw the Hawks in serious trouble but were contests where a win was imperative. All three lines figured in the scoring and the defense did an adequate job of foiling opposing rushes.

It wouldn't be fair not to mention that Jim Tombros potted the clincher against Windsor. With the score 7-1 late in the game, Toby let one fly from the blueline, beat the goalie cleanly, beat the net cleanly, beat the goalie on its way back cleanly, aaaaand, two ball in the side, Hawks 8, Windsor 1. Great goal Tobe, there's been weirder ones scored. I think.

Anyway, that win gave the Hawks a better than five hundred record starting off the new year.

Western did a good job of evening our record Thursday night with a 9-6 triumph in London Gardens. Hawks started quickly, taking a 3-0 lead at the midway point of the first period on two goals by Randy Meyers and a single from Brent Heard, but before the 'tween period snack time arrived, Western came back to tie the game 3-3.

The defense was rather suspect on all three Mustang markers as there was mass confusion getting out of our end, and even more when deciding which Mustang to cover. In all fairness though, this situation arose at the same time as defensemen Frank Yakabuski and Tim

Sampson were injured, so mixups among the blueliners were bound to happen.

Western left the Hawks at the starting gate in the second period, popping in three quick ones to take a never-look-back 6-3 lead. Once again Western forwards were allowed to roam at will in and around the slot; all three goals were identical bang-bang plays which left goalie Phil McColeman with absolutely no chance. A goalie cannot be asked to cover the angle on the puckcarrier and watch two or three others at the same time.

Halfway through the frame Jim Nickleson closed the gap to 6-4 on a nice breakaway effort. This goal was very encouraging as it came right after the Hawks successfully killed off a two man disadvantage. However, his teammates once again left McColeman naked as a jaybird and Western added two more before the end of the period.

Down 8-4, one would think Hawks would merely play out the third period and get back to more comfortable surroundings. Not so. They came out in the third, outthrustled and outthit the Stangs, and held a wide territorial margin. Although we could only make the final tally 9-6, Hawks made the game very exciting, and I might add, the posts and the crossbars were ringing in the Western end in that final session. All was not lost, as Hawks managed to bring something back to Waterloo. Earl Muller received a pair of golden gloves for his TKO over a grape forward, getting in several nice smacks in the chops.

Saturday's game can be summed up in two words. McColeman. Teamwork. In front of a big matinee crowd (Phil just loves those crowds), McColeman put on a magnificent performance between the pipes as indicated by the score: Hawks 4, Waterloo 3, and the shots on goal: Waterloo 51, Hawks 25. He was most effective in the first period keeping the score knotted at one when his mates found the initial going tough. Bill Low counted for the Hawks during

a scramble around the Warrior cage.

Waterloo jumped to a 3-1 lead early in the second and looked as if they were about to put the game on ice. Randy Stuebel made it 2-1 with Hawks two men short and former Hawk Ralph Biamonte upped it to 3-1 on a nice tip-in.

However, Hawks did anything but give up and their persistence and hard work finally paid off with goals by Dennis Schooley and Gavin Smith. Schooley took a fine pass from Kim Bauer and beat Bob Hnatyk, the plumber goalie, and Smith deked the jock off a plumber pointman before slipping the puck through Hnatyk's legs. Smith also missed a breakaway later in the period but by the start of the third, Mo Momentum was definitely in the Hawks' favour.

The third period was super action-packed. The play went from end to end, as did the vocal support for both teams. McColeman was incredible; at one point he stopped four Warrior shots in a row while his stick was lying in the corner.

And if that wasn't the straw that broke the plumbers' back (where have I heard that expression before?), Jim Nickleson's goal was. Nick took a nice pass from Dennis Schooley and beat Hnatyk with a low backhand around the fourteen minute mark. After that, the Hawks dug deep and came up with the big team effort needed to preserve the win. And that statement is no rah, rah, pat on the back. It is fact, plain and simple. Twice this year the WLU Hawks have defeated last year's national champion and a team ranked first in the nation at the start of the year. And that, for all concerned, is telling it like it is.

Notes: Hawks played in Windsor Tuesday night, results unavailable... important home games tonight at 8 p.m. again Guelph and Saturday at 2 p.m. versus McMaster, both at the Aud... bigger the crowd, better the Hawks play, be sure to catch both



"I swear it was here a minute ago." Plumber goalie Hnatyk closes legs too late as Jim Nickleson (15) backhands winner for Hawks.



"Phil lines up 18 foot putt on final green." McColeman makes yet another outstanding save against Waterloo in 4-3 Hawk win.

games... Nickleson must have derived great pleasure from scoring the winner against former mates... he, Brent Heard and Paul Stratton led the team in scoring... much credit must go to Coach Wayne Gowing for developing team into well-disciplined group... Hawks

and Warriors have return match next Friday at the Waterloo Arena where we'll all be able to see if Kim Bauer can hit the broad side of a barn... Toby took game-clinching puck as a souvenir, it is now mounted on the photo finish board at Owen Sound Raceway...

B-ball Hawks: Times are tough

by Dan Russell

The basketball Hawks continued on their losing ways last Saturday as they resumed regular season play, bowing to the defending National Champion Guelph Gryphons 91-53.

Dennis Krawchuk, the 6'8" center for Guelph led the Gryphons attack early, by dumping in eight quick points. The much smaller Laurier team was forced to improvise with a help out defense but made costly mistakes due largely to the lack of experience. We fell behind early and trailed 35-23 by the half.

In the third quarter the host Gryphons took a commanding eighteen point lead, but a determined Hawk rally closed the score to 46-40 with just twelve minutes to go in the game.

Unfortunately, that was as close as we were to come. A combination of a Hawk letdown and a ten point scoring burst by Bob Sharpe pulled the Gryphons away to eventual victory.

This game was won and lost on the boards. Without a marked difference in shooting percentages, rebounding became the biggest factor in the Guelph win. They pulled

down 63 rebounds as compared to only 31 for the Hawks. We were outmuscled by the Gryphon front line which continually had second and third tries to make good.

High scorers for the Hawks were Joe Macrito with 18 and Neil Hegeman with 14 points. The Gryphons were led by Bob Sharpe who netted 19, followed by Henry Vandenburg and Dennis Krawchuk each with 14 points.

In earlier action last Wednesday night in Toronto, Laurier lost an exhibition game to the Varsity Blues 87-60. The home team, employing fast breaking offense and tight defense surged to an early 33-12 lead. During this time the Hawks failed to score on 26 consecutive turnovers. The Blues led at the half 46-14. However, whatever happened in the dressing room during the half should be bottled and marketed. The Hawks came out and played like an entirely different team for the remainder of the game. The larger Toronto club lost all advantage on the boards, while the Hawks dazzled them with their full court press and fast break. Laurier outscored the hosts 53-49 in the final half of play. Stu Ballefer led the second

half attack with 12 hard earned points. Neil Hegeman was high man for the Hawks with 16 followed by Joe Macrito, Paul Lattanzio and Ballefer all with 12.

Comment

Though it is still too early in the year to get drastically alarmed over the plight of our basketball team, nevertheless I feel that its future success is in serious doubt. Though this is hardly a profound insight, I would still like to take a couple of pot shots at a few touchy areas.

If you were standing outside the gym you might think that they were using more than one ball due to the resounding echoes off the empty stands. Fan support for home games is terrific if you are a hermit. All I can really say is that it is bush league.

Our player personnel is lacking significantly only in experience and size. The former usually takes care of itself, however the latter is somewhat different.

The quality of players we have is not drastically different from other schools except that where at other schools they have someone who is 6'5", our man in that same position is only say 6'1" or 6'2". If we were

matched in height we might be in a lot more ballgames this season.

On the other hand in most disadvantages there is usually to be found some advantage. Yet we don't seem to be making these assets work for us. With our lack of height we should have more natural quickness and speed. Also, when you lack height, to my way of thinking, you would work harder at boxing out and concentrating on rebounding. Neither of these two fundamental ideas seem to be presently pursued.

We all know that when your team is losing, each and everyone one of us is a better coach than whoever is sitting down there. Barring a couple of strategic moves, the biggest complaint has to be in the recruitment, or rather lack of recruitment program.

Our front line lacks any significant rebounding and scoring punch due largely to the lack of height. And in this league, quality height is a definite prerequisite for success. We simply need to attract the Browns and Lockharts who can get the ball off the boards and possibly a Coulthard or Dean who can consistently put it back in the hoop.

The question of recruitment

poses the question "What do we have to offer?". Though WLU may have its name in the worlds of finance and religion, these are not drawing powers for basketball talent. Without a recognized Physical Education Program as a major, many future potential athletes will opt for success at other schools. Unfortunately, such a major is at best only as close as 1977. Thus, unless the Physical Education Department awakes from its coma and miraculously recognizes the existence of a non-football world out here, and accordingly redistributes the wealth, recruitment policies will remain the same, fan support will wallow in its self-indulging snobbery, personnel rosters will go unchanged and our determined basketball team will continue to bring home only medals of mediocrity.

This Saturday during intermission of the Hawk-Western game, there will be a presentation of this month's Most Valuable Player award, presented by Carling O'Keefe. This award, which will be confined for the duration of the season, is presented to the team's most valuable player of the last month. Game time is 8:15.

THE CORD WEEKLY

*In this issue: more floors for SUB (maybe)
where has all the money gone?
a hockey win
has anyone here seen Harry?*

Thursday, January 16, 1975

photo by Wells

WINTER CARNIVAL

Jan. 27 - Feb. 2

SKATING
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